

Domain	TOUR GUIDING	Unit ID: 178
Title:	Apply knowledge about different cultures and traditions in Namibia in tour guiding operations	
Level: 3		Credits: 2

Purpose

This unit standard specifies the competency required to apply knowledge about different cultures and traditions in Namibia in tour guiding operations. It includes knowledge about Namibian ethnic groups, kinship structures, cultures and traditions. This unit standard is intended for those who work as tour guides.

Special Notes

1. Entry information:
 - Prerequisite:
 - Unit 170 *Maintain occupational health and safety procedures in tour guiding operations* or demonstrated equivalent knowledge and skills.
2. This unit standard is to be delivered and assessed in the context of tour guiding operations and should be assessed in conjunction with other relevant technical unit standards selected from this domain.
3. To demonstrate competence, at a minimum, evidence is required of using knowledge about Namibian ethnic groups, kinship structures, cultures and traditions.
4. Assessment evidence may be collected from a real workplace, or simulated real workplace or an appropriate simulated realistic environment in which tour guiding operations are carried out.
5. Tour guides must comply with the Namibia Tourism Board's Code of Conduct for Tour Guides.
6. Regulations and legislation relevant to this unit standard include the following:
 - Labour Act No 6, 1992
 - The Social Security Act 1994
 - Nature Conservation Ordinance 4 of 1975
 - Namibia Tourism Board Act 21 of 2000
 and all subsequent amendments to any of the above.

Quality Assurance Requirements

This unit standard and others within this subfield may be awarded by institutions which meet the accreditation requirements set by the Namibia Qualifications Authority and the Namibia Training Authority and which comply with the national assessment and moderation requirements. Details of specific accreditation requirements and the national assessment arrangements are available from the Namibia Qualifications Authority and the Namibia Training Authority on www.nta.com.na

Elements and Performance Criteria

Element 1: Apply knowledge about different cultures and traditions in Namibia in tour guiding operations

Indigenous art forms include but are not limited to rock art.

Performance Criteria

- 1.1 Information about the demography of Namibia, including the key ethnic groups, is identified, described and applied in responding to inquiries from guests and in tour commentaries.
- 1.2 Information about the different cultures, traditions and kinship structures in Namibia is identified, described and applied in responding to inquiries from guests and in tour commentaries.
- 1.3 Information about indigenous art forms found in Namibia is identified, described and applied in responding to inquiries from guests and in tour commentaries.
- 1.4 Information about local foods is identified, described and applied in responding to inquiries from guests and in tour commentaries.
- 1.5 Guests' reactions, questions and views on Namibian culture and traditions are acknowledged, and clarified as required.
- 1.6 Opportunities are created for guests to interact with local communities in line with organisational procedures.
- 1.7 Views and information from local people are sought and incorporated in responses to guest inquiries and tour commentaries.

Registration Data

Subfield:	Hospitality and Tourism
Date first registered:	16 November 2006
Date this version registered:	16 November 2006
Anticipated review:	2011
Body responsible for review:	Namibia Training Authority