

Domain**HAIRDRESSING****Title:****Design and apply creative hairstyling techniques****Level: 4****Credits: 10****Purpose**

This unit standard specifies the competencies required to design and apply creative hairstyling techniques. It includes procedures for researching trends within the hairstyling industry, advising client on creative hairstyles, applying creative hairstyling techniques, selecting and applying finishing techniques. This unit standard is intended for those who work as hairdressers.

Special Notes

1. Entry information:
 - Prerequisite
 - Unit 632 – *Apply personal health and safety routines in a hairdressing salon environment* or demonstrated equivalent knowledge and skills.
2. Assessment evidence may be collected from a real workplace or a simulated real workplace or an appropriate simulated realistic environment in which hairdressing operations are carried out.
3. Safety precautions that must be demonstrated for assessment includes protection of client's clothes and face; testing of water temperature to ensure client comfort; control of water pressure; protection of client's head against banging or scratching; using clean towel, tools and gloves; identification of skin allergies; temperature of electrical appliances used on hair are tested; electrical appliances are disconnected after use and sharp instruments are handled with care.
4. All procedures associated with the use of tools, equipment and products shall comply with manufacturers' specifications and/or workplace guidelines and instructions.
5. Glossary of terms:
 - '*specifications*' refers to any, or all of the following: manufacturers' product instructions and recommendations, workplace specific requirements.
6. Performance of all elements in this unit standard must comply with industry standards.
7. Regulations and legislation relevant to this unit standard include the following:
 - Labour Act, No. 11, 2007
 - Occupational Health and Safety Regulations No. 18, 1997 and all subsequent amendments.
8. This unit standard applies to all type of hairs and range of people from different social, cultural or ethnic backgrounds.

Quality Assurance Requirements

This unit standard and others within this subfield may be awarded by institutions which meet the accreditation requirements set by the Namibia Qualifications Authority and the Namibia Training Authority and which comply with the national assessment and moderation requirements. Details of specific accreditation requirements and the national assessment arrangements are available from the Namibia Qualifications Authority and the Namibia Training Authority on www.nta.com.na

Elements and Performance Criteria

Element 1: Plan and prepare for work

Range

Planning and preparation may include but is not limited to workplace inspection, equipment defect identification, assessment of conditions and hazards and determination of work requirements.

Tools and equipment may include but are not limited to comb, rollers, sectioning clips, pins, rubber bands, hand dryer, mirrors, brushes and ribbons.

Performance Criteria

- 1.1 Work instructions, including job card, client history record and product details are obtained, confirmed and applied.
- 1.2 Safety requirements are followed in line with safety plans and policies.
- 1.3 Tools and equipment selected to carry out tasks are consistent with the requirements of the job, checked for serviceability and any faults reported.
- 1.4 Products are safely handled and located ready for use in line with workplace procedures.
- 1.5 Measurement requirements for products are sourced and implemented in line with manufacturers' specifications and workplace procedures.
- 1.6 Environmental protection requirements are identified and applied in line with environmental plans and regulatory obligations.

Element 2: Research trends within the hairstyling industry

Range

Trends may include but are not limited to different haircuts, hairstyles, features and accessories.

A portfolio of creative hairstyling design may include but is not limited to magazine shots, photographs, sketches and materials sourced on the internet.

Available sources may include but are not limited to fashion magazines, hair magazines, products manufacturer's materials, the internet, hair fashion videos, hair shows and competitions, products manufacturer's products, and pop cultures such as video clips.

Performance Criteria

- 2.1 A portfolio of creative hairstyling designs is developed using a range of available sources.
- 2.2 Hair cut and designs are analysed and hair cut structures are identified and recorded in the portfolio.

Element 3: Advice client on creative hairstyles

Range

Client consultation may include but is not limited to the culture, background, physical abilities and special occasions.

Performance Criteria

- 3.1 Natural hair type, texture, growth pattern, fall and movement are established by physical and visual examination.
- 3.2 Facial features and bone structures are observed by visual examination.
- 3.3 Based on analysis portfolio hairstyling structures are adapted and confirmed with client.

Element 4: Apply creative hairstyling techniques

Range

Creative hairstyling techniques may include but are not limited to scissor over-comb tapering, clippers over-comb tapering, serrated scissor over-comb thinning, layering, clubbing, graduation, texturising, cutting straight and/or curved lines, cutting square shapes and cutting soft and/or hard lines.

Performance Criteria

- 4.1 Procedures and information required for applying creative hairstyling techniques are identified and sourced in line with client's requirement and workplace procedures.
- 4.2 Hairstyling tools and equipment are selected for carrying out creative hairstyling techniques.
- 4.3 Hairstyling technique is applied and confirmed with client in appropriate steps.

Element 5: Select and apply finishing techniques

Range

Finishing tools may include but are not limited to fingers, lamps, blow dryers, variety of brushes, straightening irons and thermal irons.

Performance Criteria

- 5.1 Procedures and information required for selecting and applying finishing techniques are identified and sourced in line with client's requirement and workplace procedures.
- 5.2 Appropriate finishing tools and equipment are selected and applied to achieve planned hairstyling results.
- 5.3 Confirmation of client's satisfaction is obtained and cape and/or towel is/are removed in line with workplace procedures.
- 5.3 After care hairstyling management advice is provided according to client's need.

Element 6: Complete work and clean up

Range

Work completion details may include but are not limited to job card and client history record.

Reusable materials may include but are not limited to towels, capes, aprons, glasses and cups.

Performance Criteria

- 6.1 Work is completed and appropriate personnel notified in line with workplace procedures.
- 6.2 Work area is cleared of waste, cleaned, restored and secured in line with workplace procedures.
- 6.3 Reusable material is collected, cleaned and stored in line with workplace procedures.
- 6.4 Equipment used is cleaned, maintained, checked for serviceability and stored in line with workplace procedures.
- 6.5 Work completion details are finalised in line with workplace procedures.

Registration Data

Subfield:	Beauty Services
Date first registered:	July 2010
Date this version registered:	July 2010
Anticipated review:	July 2015
Body responsible for review:	Namibia Training Authority